



Portfolio



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"Imagination is more important than knowledge"

A. Einstein



EXPERIENCES :

-Digital effects, digital scenery, and global design & creation supervisor on "Le Réveil d'Hector", french sci-fi movie, pre-production.

-R&D Department at SAT, Montréal (*Society for Arts & Technologies, working on immersion/interaction Humans and Machines*)
6 months

-Exchange program at WDK, Rotterdam (*Willem de Koning University, Communication & Multimedia Design Department*), 6 months

-Internship at REFERENCE, Nantes (*Design Agency : product, graphism and environment*)

-Internship at LUMEN, Nantes (*Integrated Design Service, neon signs*)

-Internship at CAMAC, GARNIER Inc., Nantes (*Integrated Advertising & Com. Studio, european distributor for music instruments*)



Vincent Montel

25 years old

DIPLOMAS :

Master Degree in Industrial Design with distinction (*Ecole de Design Nantes Atlantique, France*)

Bachelor Degree in Industrial Creation

Baccalauréat degree in Advertising Photography
Baccalauréat degree in Economics

PERSONAL INFORMATIONS :

Musician (composition, interpretation)

Film buff

Sports :

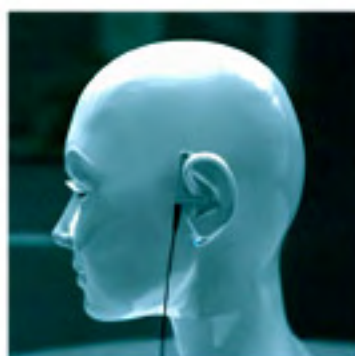
-tennis (competition for a few years)

-swimming

-soccer and rugby in club when younger

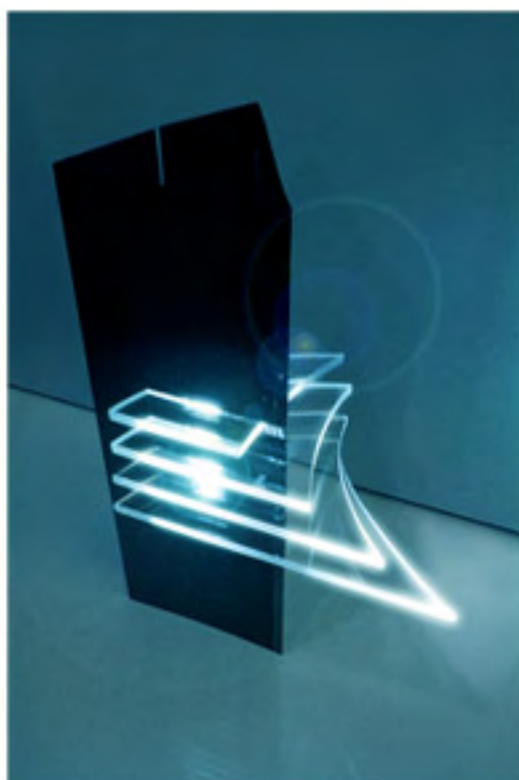
-darts

Driving licence



USB/Bluetooth pendant for virtual guided tours.
Museum for Arts & Civilisation, Québec, CANADA.

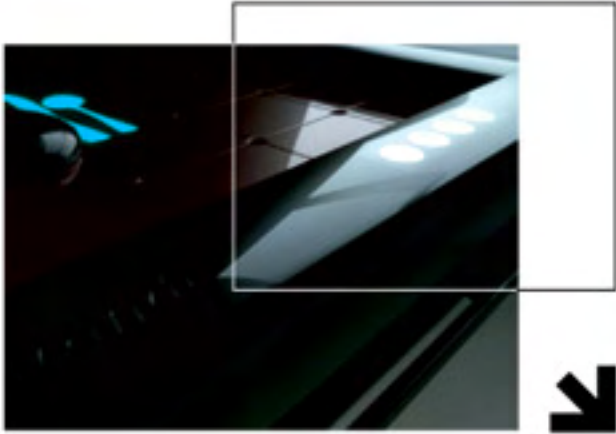




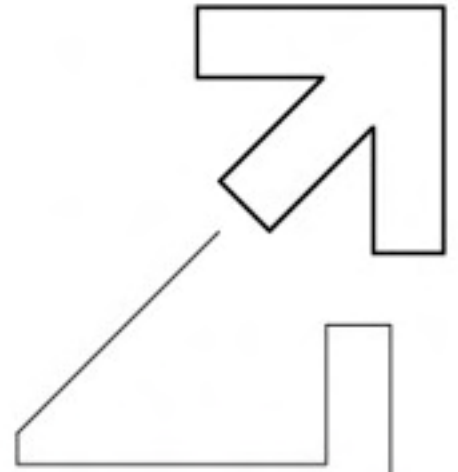
Lighting appliances, cardboard structures.
Lighting Exhibition, Nantes, 2002.

l u m i n a i r e s





Concept product for future dish washers.
Partnership with Brandt, 2004.

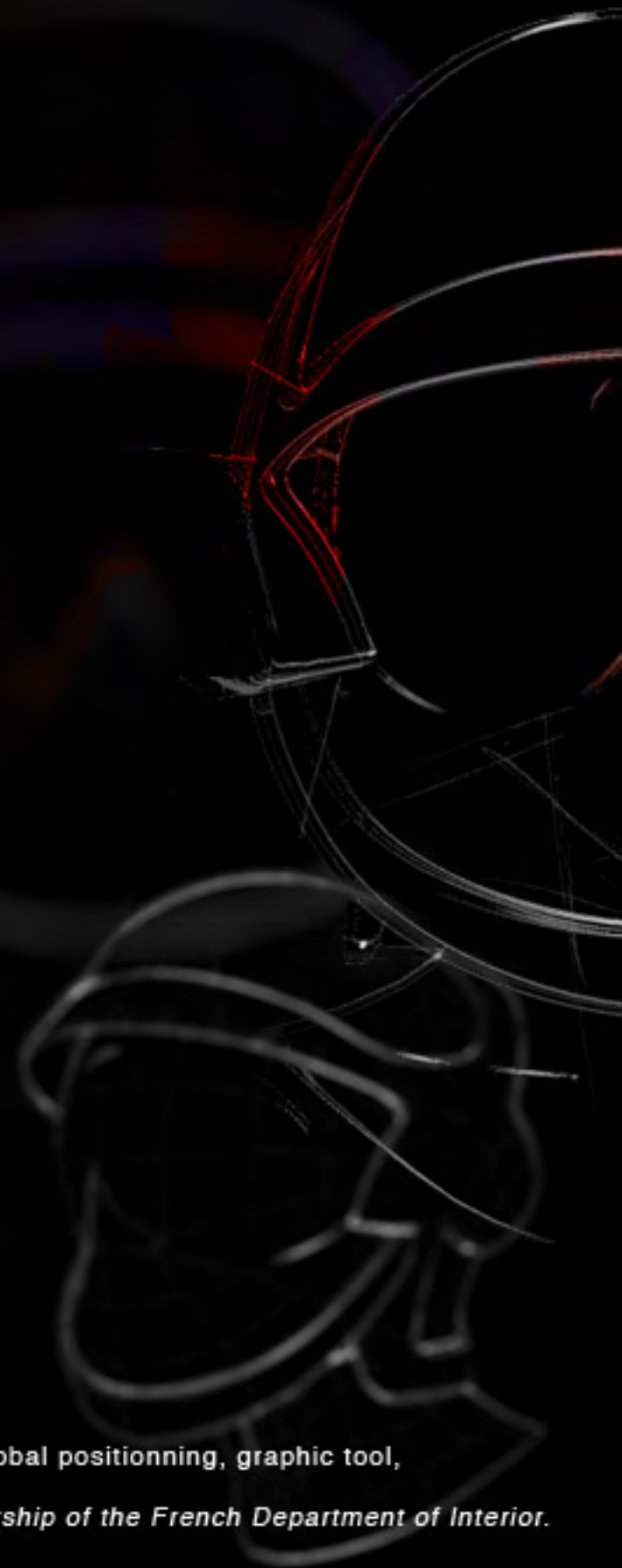




product



Juicer design for Krups.
Partnership with SEB, 2004.



product,
R&D.

New firefighter helmet : thermal vision, global positionning, graphic tool,
within the Helmet Mounted Display.

*Personal diploma project, with the partnership of the French Department of Interior.
2005*





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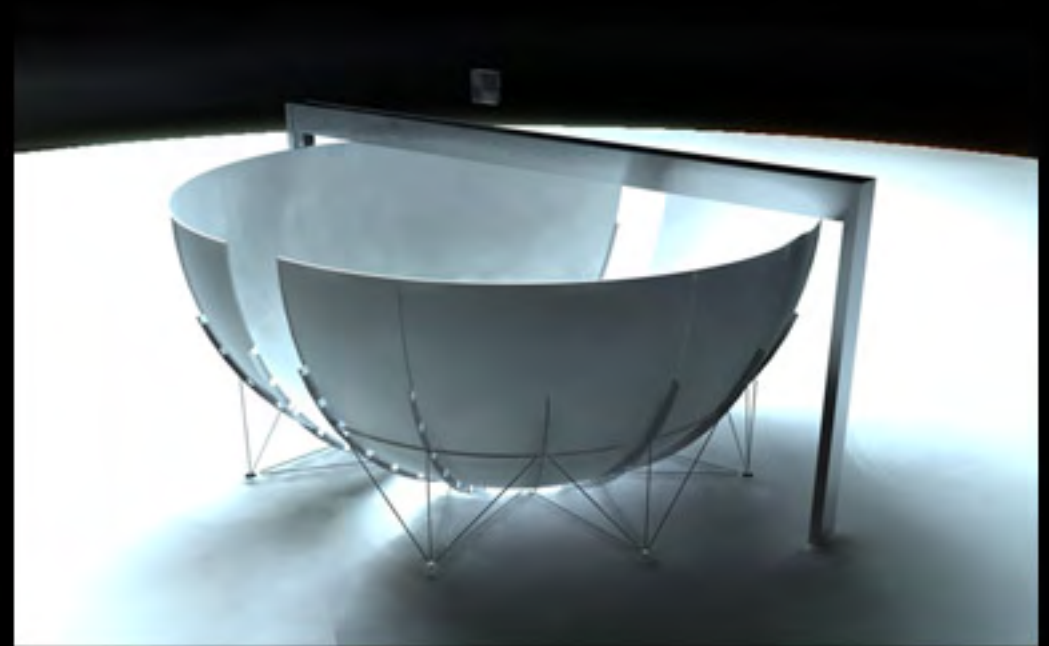




SAT[Art&D]

MONTREAL : INNOVATION & CRÉATIVITÉ
IMMERSION & NETWORK EXPERIENCES

The R&D Department at SAT is developing the Panoscope, a multimedia immersive simulator. From previz to prototype, then public performance...





The Society for Arts and Technology of Montréal produces hundreds of events each year : concerts, exhibitions, symposiums, conferences, fashion shows, theatre, etc...

Design and creation for the big SAT's windows. "Open Source", SAT Events. Montréal, 2005.



DESIGN VITRINE : JOSSELIN GAUTIER & VINCENT MONTEL



Société des arts technologiques
Society for Arts and Technology



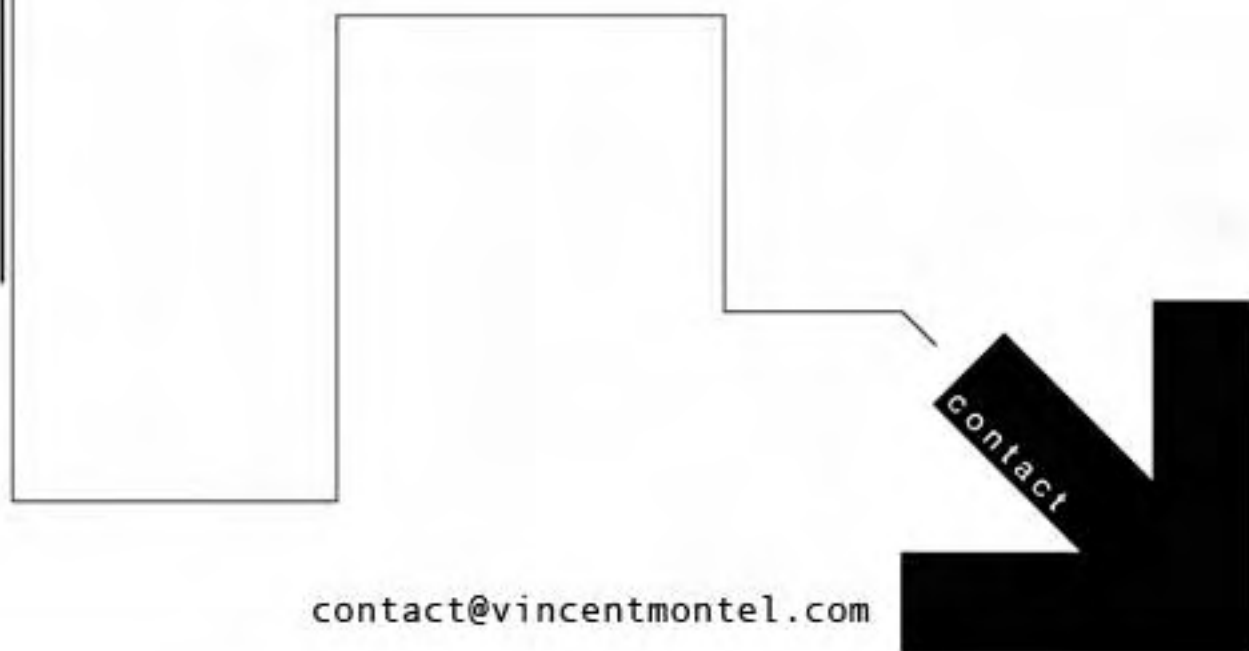
references

▾ Packard Bell
France Télécom R&D

▾ Moulinex
Krupps
Brandt

▾ Arcelor packaging
Fleury Michon
Décathlon (Nantes)
Le Lieu Unique
Team 44

▾ ...



contact@vincentmontel.com